

## **ACTRON: THE END**

#5

by Stanley Lieber

That moth had made his escape with auspicious timing.

It transpired that nobody's job was at risk that day. Nobody had even come in to work. Wrong memory. Tom played it back several times but the details kept changing. in aggregate, though, everybody kept their jobs.

He was a good boss.

He'd kept them all in the Chrysler Building Classic when the New Chrysler Building had gone up, supplanting the original building's cultural status. (Seventy-seven stories weren't what they used to be.) Some had grumbled, but he figured eventually the vintage geolocation would come back into style.

They were all still waiting.

Which kept the rents low.