

# 1st Century Combat Success Cannot Depend on 20th Century Bombs.

By the time I started making my own recordings I had a pretty good idea of what I didn't want to do. Mainly, what I had so far managed to accomplish with the equipment available to me at the time. Even so, memories of what was on that first cassette have informed much of what came later. Strands of ideas likely not even remembered accurately.

Nobody wanted the tapes. I stopped trying to sell them and ran them off on commercial cassettes from the Salvation Army (just put a piece of masking tape over the holes on top). Some lucky recipients were subjected to pre-Rick Rolls as the original program bled through.

Twenty-fives years later there's a record of what I was doing, where I thought I was going. An early review (one of the few) that referred to EVE as "a bunch of fucked up noises that are practically inaudible" was more or less correct. It was mine and it was me.

To an old man this stuff is invaluable.

It is with great pleasure that we present this issue of the magazine, as we look forward to the next 100 years.

Of course, it's the same with the zines. I wouldn't write a lot of it the same way today but I meant every word as I typed it. That was me then, this is me now. I wrote it all down and I can re-read it as many times as I want for the rest of my life.

At least I was thinking.  
At least I was trying.

The trail of evidence is more about reminding myself, at intervals, that life is not read-only. You don't have to just accept external programs. You can program yourself.

The consequences are their own reward.

Oh, and fuck you.



eve

REMEMBER TO GET YOUR COPY OF EVE FROM THE SALVATION ARMY  
 STORES OR FROM THE SALVATION ARMY STORES IN YOUR AREA  
 OR FROM THE SALVATION ARMY STORES IN YOUR AREA

THE DO WELL 8:28.06  
 BRY FIGURE 1:24.00  
 STILL TIME 1:16.05  
 THE 7 THURS 5:38.71

THE SOUND OF ONE WHISK DRIVING  
 TOLB TH CLAP 4:36.52

A WARMUP DRIPPING  
 STOP 6:48.46

THEY DON'T USE BROWN 4:48.85

EVE 3:47.58  
 THE END 3:18.48  
 CLOSING 3:09.51

43:29.25

more in 1995

the second cassette. EVE late 1990