

**Real name:** Etienne Albone

**Occupation:** Surveillance technician, The Walt Disney Company

**Identity:** Publicly known

**Legal status:** Citizen of the United States; no criminal record

**Place of birth:** Indianapolis, Indiana

**Known relatives:** Vidya Editor Albone (grandfather)

**Group affiliation:** The Walt Disney Company

**Base of operations:** West Berlin, Indiana

**First appearance:** THRICE GREAT HERMES #46

**Origin:** Grandfather. Vidya Editor Albone, archetypal mystery to Etienne, a man who had rarely spoken in his presence. Etienne's primary memories of the departed were sensory: the flash of slicked-down hair, the lingering stench of his cigars, the dark forearms exposed by the rolled-up sleeves of his flannel shirts. When city councilmen had dropped by the house to transact business, Etienne would crouch near the smart rows of municipal law books (within reach of Grandpa's recliner) and strain to hear the top notes of their conversations.

**History:** What had never been clear was why the mind tended to focus on discernible plots, as if the mere fact of a (somehow) legible progression from one discrete state to the next was in fact the primary appeal of the perceptive act. To what end, he always wondered. Legibility was authorship, and who needed attribution? Scared governments, was the obvious answer.

The gods had pursued Etienne from childhood. Over and around obstacles, their pursuit had been relentless, ever-present in his awareness.

Etienne didn't want to know how it worked. He figured the town had not been like this, back in Grandpa's day. The casino had not even existed. The hotels had sat decrepit, or otherwise mostly empty. The town's connection to Germany was also likely a fiction.



Vidya Editor Albone