

accurately they were applied. It's likely that an electronic version of the book could be navigated using this built-in indexing system.

Chapter content itself breaks down into three essential themes: philosophy of science, the relationship between human beings and information technology, and clandestine (as opposed to covert) operations. The tensions between them are mostly implied. As SL himself might say, the story's situatedness, its ultimate point of view, is imminently deniable. Haha.

Sanguine about the effects of secrecy upon the nuclear family, the first chapter opens on a young father saddled with caring for his three year old son, even though he has to work that day. Naturally, the boy is not capable of understanding what he's seeing at his father's job, in and out of secure facilities, back into the truck, back into the driving snow. That's how the father justifies exposing his child to state secrets. Assumption: all families have secrets.

From chapter to chapter, the narrative jumps around in such a way that the aforementioned tags are sometimes necessary just to get a solid fix on where the action is taking place. It's not until later on in the book that the reader becomes aware of the critical importance of two major families, **Bright and Meld**, whose geneologies intertwine through-